## YEAR 6 READING ASSESSMENT

JUDGEMENT:

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NAME: CLASS:					JUDGEMENT:					
	Entering A child is just starting to work within that year group's objectives. Within A child has achieved a significant number of objectives within that year group. <i>(50%)</i>									
			objectives within that year group. (90%) IGE OF TEXTS TO INCLUDE A BALANCE (	OF FICTION, N	NON-FICTION AND P	OETRY.				
WORD READING:	WORD READING	SSION COMPREHENSION: UNDERSTANDING								
DECODING	TEXTS	PERFORMANCE								
Deduces meaning of new vocabulary by applying knowledge of root words, prefixes and suffixes.	Reads age-appropriate books accurately and silently with good understanding.	Prepares and performs poetry and playscripts, showing understanding	Actively discusses understanding of a wide range of fiction, poetry, plays, non- fiction, and reference books.	Identify and comment on themes and conventions in and across a range of writing.						:
		through intonation, tone and volume so that the meaning is clear for an	Recommends books read, giving reasons for choice.	Makes comparisons within and across books.						
		audience.		Retrieves and records information and key details from non-fiction and fiction texts. (fiction included in test framework)						
Reads words fluently and effortlessly, and pronounces unfamiliar written words with automaticity.	Reads a wide range of books with different structures and purposes, including those with challenging vocabulary and depth.	Explains understanding of what has been read through formal presentation and debate, maintaining focus on the topic, and using notes where necessary.	Discusses themes and conventions used in and across a wide range of writing.	Summarises main ideas drawn from more than one paragraph, identifying key details that support these.					key	
			Evaluates authors' use of language , including figurative language, and the impact of this on the reader.	Checks that the text makes sense whilst reading, and explains the meaning of words in context.						F
				Identifies how the structure and presentation of a text contributes to its meaning.						
	Reads widely and frequently for pleasure and information, includ modern fiction, fiction from literary heritage, books from other cultures and traditions poetry, plays, non-ficti and textbooks.	ding and mastery of language, n through public speaking, e, performance and debate.	Explores understanding of what is read, and the meaning of words in context.		Identifies and explains how information or narrative content is related and contributes to the meaning of the whole text.					
			Asks questions that improve understanding.		Identifies and explains how meaning is enhanced through an author's choice of words and phrases.					of
			Expresses own views, and listens to those of others, based on what is read and listened to, justifying their own opinions and courteously challenging those that	Draws inferences from the text, explaining and justifying them with evidence.						
				Predicts what might happen from details stated or implied.						
			differ.	Distinguishes	between statements of fa	act and fictio	n.			